



The  
Monmouth  
Museum

P.O. Box 359, On The Brookdale Community  
College Campus, Lincroft, NJ 07738  
Phone: 732-747-2266  
website: [www.monmouthmuseum.org](http://www.monmouthmuseum.org)

Non-Profit Org.  
US Postage  
**PAID**  
Permit No. 292  
Red Bank, NJ  
07701

Call for Entries

**ART  
ON  
PAPER**



The  
Monmouth  
Museum

April 23 - June 27, 2010

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ON  
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A JURIED EXHIBITION

# CALL FOR ENTRIES Art on Paper: A Juried Exhibition at the Monmouth Museum April 23 - June 27, 2010

## Museum Statement

This exhibition focuses on artwork in a range of paper-based media including monoprints and limited edition original prints, artist books, drawings and paintings on paper, photographs and wall-mounted paper sculpture.

## Juror

Bruce Waldman, School of Visual Arts Faculty Member and a Director of the New York Society of Etchers

## Eligibility

Open to all artists world-wide age 18 and over working in paper-based media including monoprints and limited edition original prints, artist books, drawings and paintings on paper, photographs and wall-mounted paper sculpture. All artwork entered must be original creations by the artist and must have been completed in the last five years.

## Submission Guidelines

Submissions are limited to a maximum of TWO pieces. Only ONE piece can be selected for the exhibition. Acceptance into the exhibition is not guaranteed with entry. The Monmouth Museum reserves the right to reject work delivered at the time of the exhibition that is not the artist's accepted work. Selected artwork must be wired, framed (if media applicable) and ready to hang (no saw-tooth hangers). Frame two-dimensional pieces over 36 inches must have Plexiglas instead of glass. Artwork must be less than 7 feet in height and able to fit through a standard door. Entered and accepted work cannot be substituted and all work must be available for the duration of the exhibition.

## Submission Fees

Monmouth Museum Members: FREE (see membership form included)

Non-members: \$20 for one entry; \$30 for two entries.

## Digital Submission Specifications

DO NOT submit more than 2 images, unless work is three-dimensional (maximum three images per sculpture). Artists are requested to submit digital images in JPEG format. All digital images must represent work that has been completed in the last five years.

- Each digital image must be saved on a CD in JPEG format, sized at 300 dpi. (Sizes vary, but an image 4" wide, 1,200 pixels at 300 dpi will fill a 17" LCD monitor screen.)
- Use one standard CD labeled with your name, address and phone number.
- Two-dimensional images must be labeled with consecutive numbers from 1 - 2 and saved in the following format: Last name\_ First initial\_ Title\_1; Last name\_ First initial\_ Title\_2
- Three-dimensional images must be labeled with consecutive numbers from 1 - 2 and multiple views labeled a, b and c - example: 1a, 1b, and 1c, and saved in the following format: Last name\_ First initial\_ Title\_1a; Last name\_ First initial\_ Title\_2a
- A hard copy typed list of the images in the same consecutive order as on the CD must accompany your digital submission.
- Each image listed on your corresponding hard copy must state the following: Image #, artist name, title, medium, dimension (h x w), year of completion, and price or NFS (not for sale).

## IMPORTANT

DO NOT title your artwork in a repetitive fashion for this submission. Example: Untitled 1, Untitled 2, etc. Each image submitted MUST have its own "unique" title without any numbers included. For more detailed information on digital submission procedures and exhibition guidelines, visit [www.monmouthmuseum.org](http://www.monmouthmuseum.org).

## Artist Statement

All artists should include a one paragraph statement on the body of work submitted. Explain your choice of media, subject matter, training, influences, etc. Make sure you reference the work submitted, rather than your biographical and exhibition information.

## Mailing Submissions

Mail payment, CD, printed list, entry form, artist statement and one SASE for return of the CD to: **The Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738**. CDs will not be returned unless you include an appropriate-sized mailing envelope with the correct postage.

## Shipping & Receiving of Accepted Works:

**All artwork must be delivered to the Museum by 5:00 pm on April 19, 2010.**

**In Person:** Drop off your accepted artwork at the Museum April 19, 2010, 10 am - 5:00 pm.

**Shipping:** All work must be shipped via FedEx or UPS. All shipping costs and liability of artwork during shipment are the responsibility of the artist. All entries must have a prepaid downloaded UPS or FedEx return shipping label included or the work will not be accepted for exhibition.

**Shipping address: The Monmouth Museum, 765 Newman Springs Rd., Lincroft, NJ 07738**

## CALENDAR

**March 10, 2010: SUBMISSION DEADLINE:** CD Entries **MUST ARRIVE** at the Monmouth Museum by 5:00 pm.

**April 1, 2010:** Announcement of Accepted Artists. A list of artists accepted into the exhibition will be posted on the Monmouth Museum website: [www.monmouthmuseum.org](http://www.monmouthmuseum.org).

**April 19, 2010:** Receiving Date - accepted artworks due at the Museum 10 am - 5:00 pm.

**April 23, 2010:** Opening Reception 6 - 8:00 pm.

**June 27, 2010:** Last day of exhibition

**June 28, 2010:** Pick-up artwork 10 am - 5:00 pm.

## Sale of Artwork

The Monmouth Museum encourages the sale of exhibited artwork. The Monmouth Museum will collect the purchase price for all work, take a 20% sales commission and issue a check for the remainder to the artist at the close of the exhibition. If your artwork is not for sale, indicate on your hard copy list as NFS.

## Media/Public Relations Release

The Monmouth Museum reserves the right to use digital images of accepted and exhibited artwork for the purpose of media and website PR and advertising.

For further information, contact Catherine Clark at 732-747-2266 or email: [cclarkboyd@monmouthmuseum.org](mailto:cclarkboyd@monmouthmuseum.org).

Please cut out, fold, and affix this form to the inside cover of your CD case.

### Art on Paper: A Juried Exhibition April 23 - June 27, 2010

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I am a Monmouth Museum member (FREE)

I am a Non-member (\$20 per piece enclosed)

I want to be a Museum Member (categories and rates listed on membership form)

Amount enclosed \$ \_\_\_\_\_  Check enclosed (payable to the Monmouth Museum)

VISA  Mastercard  Discover Account # \_\_\_\_\_

Exp. date \_\_\_\_\_ Signature \_\_\_\_\_

### ENTRY CHECKLIST:

Application  Artist Statement

Up to 2 images on a CD  SASE enclosed for return of CD

Typed hard copy list of images  Payment enclosed