

# CALL FOR ENTRIES

# 6 One-Person Exhibitions for Emerging NJ Artists

## PROSPECTUS:

### Museum Statement

Monmouth Museum is hosting our second series of six one-person exhibitions to showcase the new work of Emerging New Jersey artists. The artists will be chosen by the Museum Exhibition Committee from submitted CDs or DVDs. Work will be considered in **all media**, but the pieces must be wall-mountable. The exhibitions will each run for one month, in the months of July, August, and September 2008 and April, May and June 2009. The CD or DVD must be representative of the artwork which will be shown and must have been produced within the last five years.

The Museum reserves the right to reject work delivered at the time of the exhibition that does not represent the artist's accepted work. Selected artwork must be wired, framed and ready to hang (no saw-tooth hangers). The maximum size for wall-mounted art is 30" x 40". Artists are strongly encouraged to visit the Museum's Nilson Gallery before submitting their images.

### Eligibility/Fees

The exhibition is open to any artist currently living in New Jersey who has **not previously participated in a one-person exhibition in this State**. This includes one-person exhibitions in any public venue where work was exhibited for a period over 3 weeks.

Submission of work by Monmouth Museum members is free. Non-members must pay a non-refundable \$10 fee to submit CDs or DVDs for consideration. **Please make checks payable to the Monmouth Museum**. To receive a Museum membership application, call 732-747-2266.

### Sales

The Monmouth Museum encourages sale of exhibited art work. The Museum will collect the purchase price for all work, take a 10% sales commission and issue a check for the remainder to the artist at the close of their exhibition. If work is sold during the exhibition, a red star will be placed on the label and the purchaser may pick up the work at the end of the exhibition.

### Submission Materials

All digital images (JPEGs) must represent work that has been completed since July 1, 2003. All work must be available for the complete run of the exhibition. Work that has already been shown at the Monmouth Museum is not eligible.

### Artist Statement

All artists should include a statement on the body of work submitted. Explain your choice of media, subject matter, training, influences, etc. Make sure you reference the work submitted rather than work you have done throughout your career.

### Exhibit Opening Reception and Meet the Artist Gallery Talk

As a part of the series, the Museum hosts an opening reception on the first evening of the exhibition. A "Meet the Artist Gallery Talk" is scheduled during the run of each exhibition. Artists are encouraged to give a brief presentation on the creation of their work. The Museum handles all marketing and press for all events.

### Maximum Number of Entries

**DO NOT** submit more than 10 images of your best work.

### Digital Submissions

Digital images should be formatted for viewing on a PC and submitted on CD or DVD.

- Each digital image must be saved on a CD or DVD in JPEG format, sized at 300 dpi. (Sizes vary, but an image 4" wide, 1,200 pixels at 300 dpi will fill a 17" LCD monitor screen).
- Label each file with your name and consecutive numbers from 1 - 10. The CD or DVD must be accompanied by a typed list (#, title, medium, dimension, year of completion, price or NFS (not for sale)).
- Label the CD or DVD with your name, address, and phone number.
- Refer to the Entry Checklist on the application form to make sure you include all required elements.

**Mail payment, CD or DVD, printed list, entry form, artist statement and one SASE for return of the CD/DVD to: Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738. CD or DVD envelopes without postage will not be returned.**

### Jurors

Members of the Monmouth Museum Exhibition Committee will serve as jurors. These professionals include a certified arts appraiser, experienced gallery owners, museum director & administrator, working artists, college art professor and administrator. The Jurors will select six artists for the series by reviewing all submissions. Each artist's work will be awarded a system of points. Emerging Artists are chosen from those earning the highest number of points.

### Calendar

Submission Deadline: CD & DVD Entries due at Monmouth Museum by 5 p.m. **March 28, 2008**

Announcement of Accepted Artists **April 27, 2008**

Unselected DVD Entries mailed back April 27, 2008

**Solo Exhibition I** July 11 - August 10, 2008\*

**Solo Exhibition II** August 15 - September 14, 2008\*

**Solo Exhibition III** September 19 - October 19, 2008\*

**Solo Exhibition IV** March 20 - April 19, 2009\*

**Solo Exhibition V** April 24 - May 24, 2009\*

**Solo Exhibition VI** May 29 - June 28, 2009\*

\*Delivery and pickup details will be confirmed with the announcement of acceptance. The Monmouth Museum Exhibition Committee will determine the dates of each artist's show based on the overall structure and design of the Series. Opening receptions will be scheduled and announced in the Monmouth Museum Newsletter and on our website [www.monmouthmuseum.org](http://www.monmouthmuseum.org).

For more detailed information on the digital submission process and suggestions, visit [www.monmouthmuseum.org](http://www.monmouthmuseum.org).



**The Monmouth Museum**  
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