



Monmouth Museum & Monmouth County Arts Council

31st Annual Juried Art Exhibition

January 17 through February 21, 2010

Call for Entries 2010

This year the Monmouth Museum and the MCAC will co-present the 31st Annual Juried Art Exhibition in the Museum's Main Gallery from January 17 through February 21, 2010. Through increased participation, the Museum hopes to continue and expand upon this excellent presentation of visual art for the benefit of the community.

The Monmouth Museum and the MCAC are pleased to announce a Call for Entries for the 31st Annual Juried Art Exhibition. Artwork will be considered in all media, except film/video. Selected artists will be chosen from digital images submitted on a CD. The images must represent the artwork which will be exhibited if you are selected. All artwork must have been produced within the last five years, and not previously exhibited in past MCAC Juried Exhibitions.

www.monmouthmuseum.org
www.monmoutharts.com

2010 Monmouth Museum & MCAC 31st Annual Juried Art Exhibition

Call for Entries • Prospectus/Rules of Entry

Monmouth Museum and MCAC Statement

Thirty-one years ago at the request of local artists, the Monmouth County Arts Council created an Annual Juried Art Show at the Monmouth Museum. Over the years through the MCAC's guidance, this exhibition has grown in reputation and features some of the finest artists from the Tri-State and East Coast area, working in a wide range of media. This year the Monmouth Museum and the MCAC will co-present the 31st Annual Juried Art Exhibition in the Museum's Main Gallery from January 17 through February 21, 2010. Through increased participation, the Museum hopes to continue and expand upon this excellent presentation of visual art for the benefit of the community.

Juror

Maura Lynch, Curatorial Assistant, Department of Drawing, Museum of Modern Art, New York, New York.

Eligibility

Open to all artists age 17 and over from across the country working in all media, except film/video. All artwork entered must be original creations by the artist.

Submission Guidelines

Submissions are limited to a maximum of TWO pieces. Only ONE piece can be selected for the exhibition. Acceptance into the exhibition is not guaranteed with entry. The Monmouth Museum and the MCAC reserve the right to reject work delivered at the time of the exhibition that is not the artist's accepted work. Selected artwork must be wired, framed (if media applicable) and ready to hang (no saw-tooth hangers). Framed two-dimensional pieces over 36 inches must have Plexiglas instead of glass. Sculpture and three-dimensional works must be less than 7 feet in height and able to fit through a standard door. Artist must provide a pedestal if their artwork requires one. Entered and accepted work cannot be substituted and all work must be available for the duration of the exhibition.

Submission Fees

A maximum of TWO pieces can be submitted for consideration, but only one may be chosen per artist.

Monmouth Museum and/or MCAC members: \$15 per piece.

Non-members: \$20 per piece.

Digital Submission Specifications

Maximum Number of Entries - 2

DO NOT submit more than 2 images, unless work is three-dimensional (maximum three images per sculpture)

Artists are requested to submit digital images in JPEG format.

All digital images must represent work that has been completed in the last five years.

- Each digital image must be saved on a CD in JPEG format, sized at 300 dpi. (Sizes vary, but an image 4" wide, 1,200 pixels at 300 dpi will fill a 17" LCD monitor screen.)
- Use one standard CD labeled with your name, address and phone number.
- Two-dimensional images must be labeled with consecutive numbers from 1 - 2 and saved in the following format:
Last name_ First initial_ Title_1
Last name_ First initial_ Title_2
- Three-dimensional Images must be labeled with consecutive numbers from 1 - 2 and multiple views labeled a, b and c - example: 1a, 1b, and 1c, and saved in the following format:
Last name_ First initial_ Title_1a
Last name_ First initial_ Title_2a
- A hard copy typed list of the images in the same consecutive order as on the CD must accompany your digital submission.
- Each image listed on your corresponding hard copy must state the following: Image #, artist name, title, medium, dimension (h x w), year of completion, and price or NFS (not for sale).

IMPORTANT

- **DO NOT** title your artwork in a repetitive fashion for this submission. Example: Untitled 1, Untitled 2, etc.
- Each image submitted **MUST** have its own "unique" title without any numbers included.
- For more detailed information on digital submission procedures and guidelines, visit www.monmouthmuseum.org and www.monmoutharts.org

Artist Statement

All artists should include a brief statement on the body of work submitted. Explain your choice of media, subject matter, training, influences, etc. Make sure you reference the work submitted rather than your biographical and exhibition information.

Mailing Submissions

Mail payment, CD, printed list, entry form, artist statement and one SASE for return of the CD to: The Monmouth Museum, P.O. Box 359, Lincroft, NJ 07738. **CDs will not be returned unless you include a mailing envelope with the correct postage.**

Shipping & Receiving of Accepted Works:

In Person: Drop off your Accepted Artwork: Thursday January 7th 2010, 10 am - 8 pm at the Monmouth Museum on the Campus of Brookdale Community College, 765 Newman Springs Rd. Lincroft, NJ 07738, Parking Lot 1.

Shipping: All work must be shipped via FedEx or UPS to the Monmouth Museum, 765 Newman Springs Rd., Lincroft, NJ 07738 and received by January 7, 2010. All shipping costs and liability of artwork during shipment are the responsibility of the artist. **All entries must have a prepaid downloaded UPS or FedEx return shipping label included or the work will not be accepted for exhibition.**

Artist Workshops

Two Artist Workshops are scheduled prior to and during the Exhibition. For more information, please visit: www.monmouthmuseum.org and monmoutharts.org.

Salon des Refusés

Declined entries will be exhibited in the Salon des Refusés, unless an artist specifically states on the entry form that he/she does not wish to participate. This exhibition is a continuous screening on a TV monitor in the CVA Gallery at Brookdale Community College, and will be on display for the duration of the exhibition:

January 16th through February 21st, 2010.

CALENDAR

SUBMISSION DEADLINE: DECEMBER 4, 2009

CD Entries MUST ARRIVE at the Monmouth Museum by 4:30 pm

Announcement of Accepted Artists December 21, 2009 A list of artists accepted into the exhibition will be posted on the Monmouth Museum website: www.monmouthmuseum.org, and the MCAC website: www.monmoutharts.org. Only selected artists will be notified.

Receiving Date	January 7, 2010 10 am - 8:00 pm
Opening Reception	January 16, 2010 4 - 6:00 pm
Exhibition Dates	January 16 to February 21 2010
Artwork Pick-up Date	February 22, 2010 10 am - 8:00 pm

Sale of Artwork

The Monmouth Museum and the MCAC encourages sale of exhibited art work. The Monmouth Museum and the MCAC will collect the purchase price for all work, take a 20% sales commission and issue a check for the remainder to the artist at the close of the exhibition. If your artwork is not for sale, indicate on your hard copy list as NFS.

Media/Public Relations Release

The Monmouth Museum and the MCAC reserve the right to use digital images of accepted and exhibited artwork for the purpose of media and website PR and advertising. Digital images used will be those provided on the entry CD.

For further information, contact Catherine Clark at
732-747-2266 or cclarkboyd@monmouthmuseum.org

Monmouth Museum & MCAC

2010 Juried Art Exhibition Application

Please cut out, fold, and affix this form to the inside cover of your CD case.

Monmouth Museum & MCAC 2010 Juried Art Exhibition Application	
Name	_____
Address	_____
City	_____
State	_____ Zip _____
Phone	_____
Email	_____
<input type="checkbox"/>	I am a Monmouth Museum and/or MCAC member (\$15 per piece enclosed)
<input type="checkbox"/>	I am a Non-member (\$20 per piece enclosed)
<input type="checkbox"/>	I am enclosing a check or credit card number for payment of \$50 for a Monmouth Museum and MCAC Dual Membership.
<input type="checkbox"/>	Monmouth Museum Membership ONLY (categories and rates listed on reverse) Amount enclosed \$_____
<input type="checkbox"/>	MCAC Membership ONLY (categories and rates listed on reverse) Amount enclosed \$_____ (see prospectus for Membership rates)
	VISA/MasterCard/Discover Account number _____
	Expiration date _____
	Signature _____
<input type="checkbox"/>	I DO NOT wish to participate in the Salon des Refusés.
	<u>ENTRY CHECKLIST:</u>
<input type="checkbox"/>	Application
<input type="checkbox"/>	Up to 2 images on a CD (see prospectus specifications)
<input type="checkbox"/>	Typed hard copy list of images (per prospectus specifications)
<input type="checkbox"/>	Artist Statement
<input type="checkbox"/>	SASE enclosed for return of CD
<input type="checkbox"/>	Payment enclosed

**Make checks payable to:
The Monmouth Museum
Mail entries to: The Monmouth Museum
PO Box 359, Lincroft, NJ 07738**

Monmouth Museum & MCAC

2010 Juried Art Exhibition Information

Monmouth Museum and MCAC 31st Annual Juried Art Exhibition

AWARDS

Five Awards of \$250 and Five Honorable Mention Awards (not cash prizes) will be granted.

MEMBERSHIP

MONMOUTH MUSEUM

Yearly Membership Categories

Full-Time Student/Senior Citizen \$25
Individual \$35
Household \$75

Monmouth Museum membership includes many benefits; for more information go to www.monmouthmuseum.org

MONMOUTH COUNTY ARTS COUNCIL

Yearly Membership Categories

Individual \$35
Family \$50

MCAC membership includes many benefits; for more information go to www.monmoutharts.org

MONMOUTH MUSEUM & MCAC DUAL MEMBERSHIP

Individual \$50

Receive both Monmouth Museum and MCAC Membership benefits; for more information please visit www.monmouthmuseum.org and www.monmoutharts.org

ARTIST WORKSHOPS

ARTISTS DIGITAL WORKSHOP

Creating a digital portfolio of your artwork.
Wednesday, November 11, 2009 at 6:30 pm
at the Monmouth Museum

The Monmouth Museum and the Monmouth County Arts Council are offering a workshop for artists on photographing, preparing and archiving a digital portfolio of their work. A review of tools, tips and a sample digital portfolio will be presented.

VISUAL ARTISTS ROUNDTABLE

Wednesday, February 3, 2010 at 7:00 pm
at the Monmouth Museum

The Monmouth Museum and the Monmouth County Arts Council will host a Roundtable for Visual Artists and Visual Arts Organizations to discuss opportunities, barriers and needs that visual artists face as they pursue their art careers in Monmouth County.
(Snow date February 10, 2010)

Monmouth Museum and MCAC 31st Annual Juried Art Exhibition



The purpose of the Monmouth Museum is to present and support activities that enhance the understanding and appreciation of artistic, cultural, historic and scientific endeavors. The Museum operates a facility devoted to accessible exhibitions and educational programs that express original and provocative ideas. The Museum emphasizes the value and worth of the arts, humanities, history and sciences with expanding programs and projects separately or in partnership with organizations whose aims and purposes are consonant with and similar to the Museum's.

The Monmouth Museum
P.O. Box 359, Lincroft, NJ 07738 • 732-747-2266
www.monmouthmuseum.org

The Monmouth Museum gratefully acknowledges the following supporters:

This program has been made possible in part by the Monmouth County Arts Council through funding from the Monmouth County Board of Chosen Freeholders, through the County Historical Commission, and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



New Jersey Cultural Trust/
Department of State

OceanFirst Foundation



The Monmouth County Arts Council enriches the community by inspiring and fostering the arts.

The Monmouth County Arts Council
107 Monmouth Street, Suite 3, Red Bank, NJ 07701
732-212-1890 • www.monmoutharts.org

The programs of the MCAC are made possible through funding from the Monmouth County Board of Chosen Freeholders, the Monmouth County Historical Commission, and the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.



OceanFirst Foundation